



SUPERPOSITION
FRAMED STRUCTURE / BOXES
Grégoire Rousseau

Oksasenkatu 11
29.08-15.09 2015

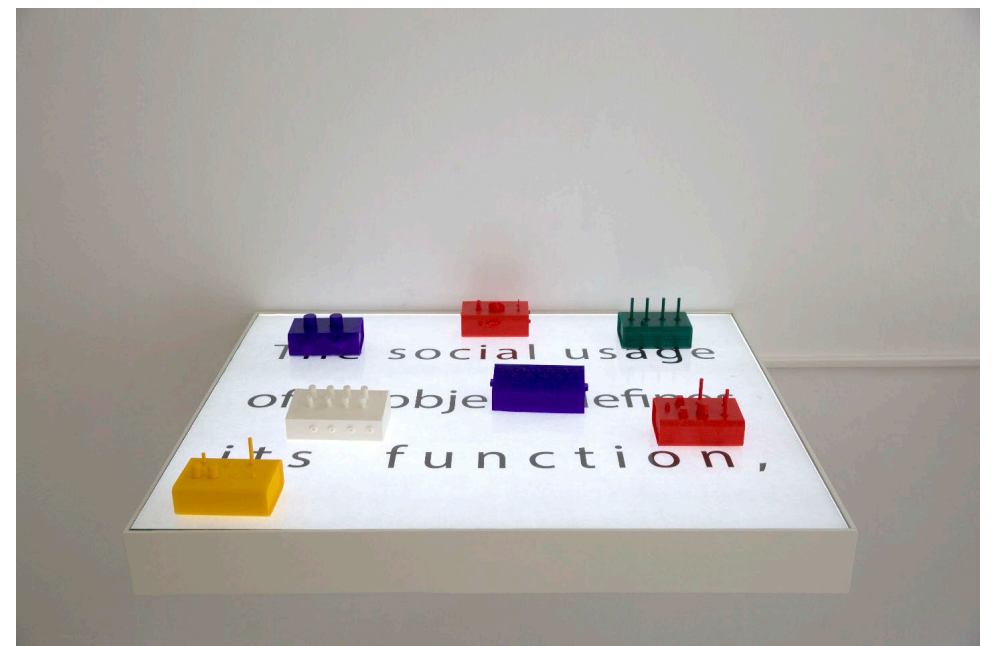


The exhibition operates as an act of transformation, a sculptural process talking electricity and materiality.

BOXES-part1-

3D prints, concrete casts, wood, glass, paper prints, acrylic, LEDs. Two sets of 82cm x 102cm.

This work explores, or experiments with the relation between the function of an object, defined by its social usage, and its images as an alienated representation of the object. The form of the objects originates from my own audio production devices.





GENERATING, FILTERING, PRODUCING

In collaboration with Jarkko Räsänen, printed on MATTE, 80cm x 150cm, stapled on the wall. The images are functional, they implement the three elements necessary to any audio track.



BOXES-part2-

Wood, sand, electronics, valves, iron casts, water.

This work reenacts the primary function of the boxes; to produce sounds. The boxes organisation reminds of the situation of audio set-up and the time they were casted, both are stages of operation. The drops of water on the hot surface sound in rythm, and its vapor produce visual element. The process of corrosion with time develops as a self-destructive element.





The water had just dropped onto the hot iron box. Evaporation happens once the sound has been heard.



RECORDS

Collection of try-outs for proportion in plaster, sand and concrete for BOXES-part1-.



SILENCE

Collection of the silicone molds used to cast in concrete, red wax then iron for BOXES-part2-.



PASSAGE

Studio work papers for exhibition planning, prints stapled on the wall.



**FRAMED STRUCTURE,
One way and the other.**

Wood, glass, acrylic, mechanics, electronics, paper prints.
82cm x 205cm.

“Framed structure” represents organized motion, a structure that moves within a frame. There is clear delimited space, limited field of action. Onlookers see, or witness, a structure can only produce within its own limitation.

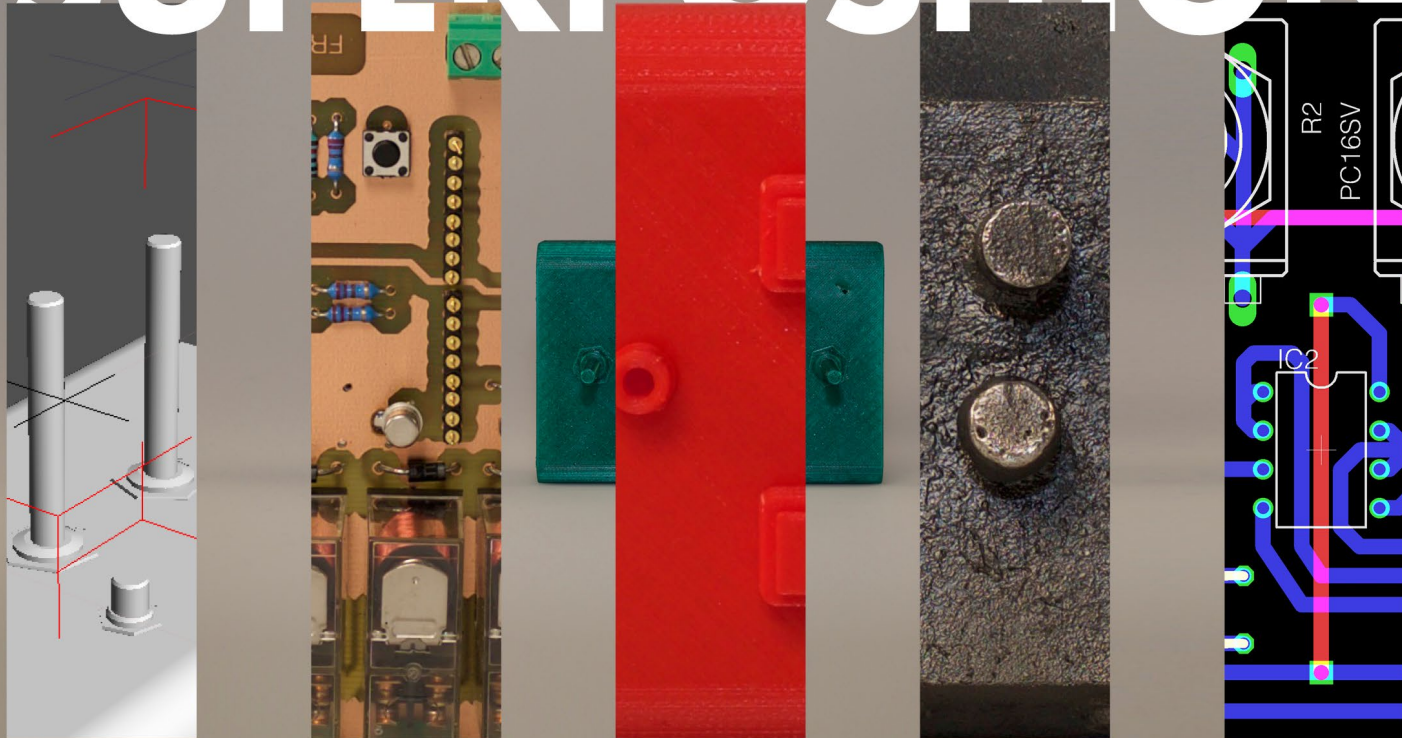
The work uses material elements related to office and laboratory environments; the human size door in white painted wood, the clean glass, the ball comes from computer mouse, together with visible motor and mechanics. The electronics that run the system is hidden.

The ball is moved up by an electromagnet, similar to an elevator system. Once up, a mechanical gear guides the ball to the rail system in between the glass and the acrylic. The ball follows the rail then drops to the next stage until it reaches a basket at the bottom. The electromagnet will pick it up again. The continuous sound of the motor and the sharp ball drops emphasize the machine aspect of the work by filling its own space.



The five steps for the text and the drops. We can notice the ball is already in its basket at the fourth step. One cycle of operation takes about 1 minute.

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